



Introduction to Comprehensive Film Making Course

Film/ Movie is a combination of many art forms, be it literature, painting, music, architecture, dance, acting or mime. Unlike some of the art forms it is not a solo performance. It is a team work between creative and technical personnel to give shape to the ultimate product, the film. This is also applicable to television productions.

The audio visual media have created job opportunities for the young generation in creative, technical and administrative sectors. This has to be studied in good earnest.

‘Media’ that influences us to form our opinion about a product, service, a social incident or event at this age of infotainment has vast potentiality to create job opportunities.



A short term course has been designed to groom the aspirant students to develop their expertise in different sectors of film and television productions. Even a boom man, who holds the microphone to capture the sync sound in a shot during the shooting, requires technical knowledge to hold that in proper angle.

While the course is practical-oriented, the theory portion would help the students to develop a sound understanding of the basics of story-telling both for film and television production. More than 80% of the time would be devoted to hands-on-training, so that the students learn how to transform their ideas into movies. The students would also do exercises that would strengthen their understanding of the concepts being taught. They would work on assignments and script-writing practical at home and then read out their work in interactive sessions in which they will receive feedbacks as well as suggestions.

STAGES OF PRODUCTION

Being the director of a production, it is necessary to understand the process of the same, be it fiction or non-fiction. There are basically three stages to complete the circle, **Preproduction, Production, and Postproduction.**

Paper-1- PREPRODUCTION - Credit-4

This is the most vital part to be taken care of before one goes for production. In preproduction selection of concept then story line & script writing is most important for the success of the film.

The audience is looking for a good story told well. Audio visual productions, mainly films are basically about telling stories through visuals and sounds.





Where do stories come from?

Life as a source – memory, imagination, experience – yours & others can be one of them. The nature and role of intuition can play a major role to conceive a concept. Universalization the personal experience can be transformed to a story line. Importance of research, Adaptation from literary works can be a source.

Practical: writing concepts for 1 film every week.

PAPER-2-Audiovisual Writing: - Credit-4

Film is an audiovisual medium so a script is basically should give a description of the visuals and sounds (dialogue, music, ambiance etc.) which will be seen and heard in the film by the viewers

What are the elements of visual Storytelling?

The discipline of writing a screenplay is to be developed.

As Satyajit Ray said- “it is the outer manifestation of inner feelings.”

The format:

The format for writing the Synopsis, Step-outline, Screenplay and Script for a film.

Practical: Scenes written in the international format.

The Elements of Scriptwriting:

The basic elements of script writing - Contradiction in the story, Conflicts of characters, Incidents and Twists in storytelling to take the film forward to conclude either in a comedy or a tragedy.

Characters play the major part in the storyline with actions, reactions, emotions and melodramas.

Practical: One-page character sketches of a fictional character & a real person the student knows personally.

PAPER-3-Characterization: Credit-4

One has to learn how to create 3 dimensional characters.

How to establish characters on screen?

The Protagonist and the Antagonist, Dramatic Need of the protagonist & its relation to the plot is to be established. The way the character grows and changes during the film. Show it, do not tell.

Assignment:

A character sketch of one of the major characters of a film & an analysis of how the character has been established in the film.



Draw a detailed character sketch of one person who can be the protagonist of a film.

Structuring: understanding the way screenplays of films are structured and learning how to use these elements in your own work.

Pre production meetings for proper coordination between creative and technical personnel, scheduling of shooting (production) dates etc.

PAPER-4-SCREEN GRAMMAR & ELEMENTS OF FILM-MAKING-Credit-4

An introduction to screen grammar: What is a shot? The editing transition that can be used to join two shots: Cut, Dissolve, Fade and Wipe, Bleach. The various elements of shot-taking: Image Size, Camera Angles, Movements, Lenses, Lighting, Graphics, Colour. The Rule of Thirds & the Golden Points. Depth of Field and Selective Focus are to be explained and shown by using slides.

Assignment:

Identifying the various elements of visual composition in 6 to 10 consecutive shots of a scene and analyzing the effect of each of those elements.

PAPER-5-PRODUCTION CINEMATOGRAPHY-CREDIT-4

The students will learn the basics of how to shoot with a digital video camera.

Pan shots, tilt shots, track shots, zoom shots are to be demonstrated. Why they are used?

PRACTICALS: SCREEN GRAMMAR:

The students will do practical with a camera to understand:

Image Size

Camera Angles

Camera Movements

Rule of Thirds & the Golden Points

Lenses

Depth of Field



Cinematographer in Shooting



Shooting in progress

PAPER-7-PROJECT 1-CREDIT-4

CONTINUITY EXERCISE

1. Writing a short scene that can be filmed in 4 shots.
2. Doing the shot breakdown for the scene
3. Drawing a floor plan
4. Story-boarding the shots
5. Shooting the simple 3-shot scene
6. Editing the scene

PAPER-7Practical: CREDIT-4

How to edit?

The students would learn the basics of how to edit in FCP/ AdobePremire.

Sound Design:

Speech, Effect sound, Music, Silence, Perspective & Volume of the different sounds on the track.

Practical:

How to record sound? The students would learn the basics of how to record sound in a dubbing studio, music recording and re recording.

ASSIGNMENTS:

Identifying the various elements of sound design in 6 to 10 consecutive shots of a scene and analyzing the effect of each of these elements.

FINAL PROJECTS:

PAPER-8- CREDIT-4

MAKING A SHORT FILM:

The students would work in groups for making the short films. The technicians and equipments required for the practical and projects will be provided to the students. The students can arrange for more production requirements at their own cost.

Practical Film Making Projects by the students of IMCFTS



THE HAND PULLED RICKSHAW HERITAGE OR DISGRACE

<https://www.youtube.com/watch?v=CJJdtiXHM6w>

For
A
Change

FOR A CHANGE

<https://www.youtube.com/watch?v=iupPJNBN3Sk>

NETOVISION

500 taka

500 Rupees

500Taka with Invitation Netovision

https://www.youtube.com/watch?v=Pfh_Bvh4qEw

2

https://www.youtube.com/watch?v=pnZgW_RSGkI&t=1s